

*SYLLABUSDISTRIBUTION*

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**HIRALAL BHAKAT  
COLLEGE  
NALHATI, BIRBHUM**



DEPARTMENTOFSANSKRIT

SYLLABUSDISTRIBUTIONSONODDSEMESTER

SESSION2019-20

DEPARTMENTOFSANSKRIT

# SYLLABUS DISTRIBUTION

SEM-1SNSH(2019-2020)

CourseCode/CourseTitleCourse

CC-1/ClassicalSanskritLiterature(poetry)

## Semester -I

Course Code	Course Title	Course Type	L.T. P	Credit	Marks
CC-1	Classical Sanskrit Literature(Poetry)	Core Course-1	5-1-0	6	75
	<b>Section-A (20 classes)</b> (I)Raghuvamśa: Canto-XIV (Verses: 31-68)				
	<b>Section-B (40 classes)</b> (I) Kirātārjunīya - Canto I (1-25 Verses) (II) The History of Sanskrit Literature. (Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa)				
CC-2	Critical Survey of Sanskrit Literature	Core Course-2	5-1-0	6	75
	<b>Section-A (30 classes)</b> (I)Vaidika Sāhitya (II)Rāmāyaṇa (III)Mahābhārata				
	<b>Section-B (30 classes)</b> (I) Purāṇa (II) The History of Sanskrit Grammar. (III) The History of Indian Philosophy.				

RECOMMENDED TOPICS:

RAGHUVAMSAM: CANTO XIV (VERSE: 31-68), KIRATARJUNIYAM: CANTO – 1 (VERSE: 1-25), THE HISTORY OF SANSKRIT LITERATURE (ASVAGHOSA, KALIDASA, BHARAVI, MAGHA, BHATTI, SRIHARSA)

### MODULE-I

SL NO	CLASSICALSANSKRITLITERATURE(POETRY)	TEACHER NAME
1	RAGHUVAMSAM:CANTO XIV(VERSE:31-48)	SM
2	KIRATARJUNIYAM:CANTO –1(VERSE:1-8)	AS
3	THE HISTORY OF SANSKRIT LITERATURE-ASVAGHOSA, KALIDASA	SM

### MODULE-II

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SL NO	CLASSICALSANSKRITLITERATURE(POETRY)	TEACH ERNA ME
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1	RAGHUVAMSAM:CANTO XIV(VERSE:49-60)	SM
2	KIRATARJUNIYAM:CANTO-1(VERSE:9-17)	AS
3	THEHISTORYOF SANSKRITLITERATURE-BHARAVI,MAGHA	SM

## MODULE-III

SL NO	CLASSICALSANSKRITLITERATURE(POETRY)	TEACHERNAME
1	RAGHUVAMSAM:CANTOXIV(VERSE:61-68)	SM
2	KIRATARJUNIYAM:CANTO - 1(VERSE:18-25)	AS
3	THEHISTORYOFSANSKRITLITERATURE-BHATTI,SRIHARSA)	SM

CourseCode/CourseTitle

CC-2/CRITICALSURVEYOFSANSKRITLITERATURE

## RECOMMENDED TOPICS:

VAIDIKSAHITYA,RAMAYANA,MAHABHARATA,PURANA,THEHISTORYOFSANSKRITGRAMMAR,THE HISTORY OFINDIAN PHILOSOPHY

## MODULE-I

SL NO	CRITICALSURVEYOFSANSKRITLITERATURE	TEACHERNAME
1	VAIDIKSAHITYA-INTRODUCTION,MANTRA	AS
2	RAMAYANA	SB
3	THEHISTORYOFSANSKRITGRAMMAR-PRAK PANINIJUGERBYAKARAN CHARCA	AN
4	THEHISTORYOFINDIAN PHILOSOPHY-INTRODUCTION	AS

## MODULE-II

SL NO	CRITICALSURVEYOFSANSKRITLITERATURE	TEACHERNAME
1	VAIDIKSAHITYA-MANTRA, ARANYAK	AS
2	MAHABHARATA	SB
3	THEHISTORYOF SANSKRITGRAMMAR -TRIMUNIBYAKARAN	AN
4	THEHISTORYOFINDIANPHILOSOPHY-CHARBAKDARSAN,BUDDHADARSAN,JAINADARSAN, NYAY DARSAN,BAISESIKDARSAN	AS

## MODULE-III

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SL N O	CRITICAL SURVEY OF SANSKRIT LITERATURE	TEACHER NAME
1	VAIDIK SAHITYA-BRAMHANA	AS
2	PURANA	SB
3	THE HISTORY OF SANSKRIT GRAMMAR-TRIMUNIBYAKARANOTTARBYAKARAN CHARCHA	AN
4	THE HISTORY OF INDIAN PHILOSOPHY-SANKHYADARSAN, JOGDARSAN, MIMANSADARSAN, BEDANGODARSAN	AS

SEM-3SNSH

CourseCode/CourseTitle

CC-5/CLASSICAL SANSKRIT LITERATURE(DRAMA)

DEPARTMENT OF SANSKRIT

# SYLLABUS DISTRIBUTION

## Semester -III

Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
CC -5	<b>Classical Sanskrit Literature (Dramā)</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (40 classes)</b> (I)Abhijñānaśakuntala (I-V)				
	<b>Section-B (20 classes)</b> (I)The History of Sanskrit Literature (Dramā) (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhattanārāyaṇa)				
CC-6	<b>Poetics and Literary Criticism</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (35 classes)</b> (I) Vāmana's kāvyālaṅkārasūtravṛtti – First Adhikaraṇa-- (Chapters –I, II & III) (II) Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --- (Indravajrā Upendravajrā,Upajāti, Varṇasasthavila,Vasantatilaka, Mālinī & Mandākrāntā)				
	<b>Section-B (25 classes)</b> (I) Sāhityadarpaṇa –Chapter-X (Śleṣa, Upamā, Rūpaka, Utpreksā, Atiśayokti, Drṣṭānta, Nidarśanā & Arthāntaranyāsa )				
CC-7	<b>Indian Social Institution and Polity</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (35 classes)</b> <b>Manusamhitā</b> –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) &Sādguṇya –(161-170)				
	<b>Section-B. Arthaśāstra- (Dūtapraṇidhi) (25 classes)</b>				
GE-3	<b>Interdisciplinary (Any Discipline other than Sanskrit ) (60 classes)</b>	<b>Generic Elective Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
SEC-1	<b>Basic Sanskrit</b>				
	<b>Section-A (10 classes)</b> Brāhmī Script Writing	<b>AEC (Skill Based)</b>	<b>2-0-0</b>	<b>2</b>	<b>50</b>
	<b>Section-B (7 classes)</b> Declensions (a-kārānta,i-kārānta, u-kārānta and r-kārānta - Masculine,Feminine &Neuter, Pronouns & Number)				
	<b>Section-C (7 classes)</b> <b>Conjugations</b> – (Bhū, Path,Gam, Drś,Sev,Labh,Pac,Vṛt, Kṛ,Dā, Śru, Jñā – lat, loṭ laṅ,liṅ & lṛt)				
	<b>Section-D (6 classes)</b> Translation				

5

	<b>Saction-E(10 classes)</b> Brahmadatta-karkata-kathā-(Aparīkṣitakāraka) –from Pañcatantra				
	OR				
	<b>Ethical &amp; Moral Issues in Sanskrit (40 classes)</b> I.Hitopadeśa-Mitrālābha(up to verse No -50) II. Pañcatantra—Mitrabheda-katha-2 Gomāyadundubhikathā				
	<b>Total</b>		<b>26</b>	<b>350</b>	

RECOMMENDED TOPICS: ABHIJNANASAKUNTALA (ACTI-V), THE HISTORY OF SANSKRIT LITERATURE (BHASA, KALIDASA, SUDRAKA, VISAKHADATTA, SRIHARSA, BHAVABHUTI, BHATTANARAYANA)

### MODULE-I

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA –INTRODUCTION,ACT-1	AS

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2	ABHIJNANASAKUNTALA –INTRODUCTION,ACT-1	SM
3	THEHISTORYOFSANSKRITLITERATURE(BHASA)	SB
4	THEHISTORYOFSANSKRITLITERATURE(KALIDASA,SUDRAKA)	SC

## MODULE-II

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA–ACT-2,3	AS
2	ABHIJNANASAKUNTALA–ACT-4,5	SM
3	THEHISTORYOFSANSKRITLITERATURE(VISAKHADATTA)	SB
4	THEHISTORYOFSANSKRITLITERATURE(SRIHARSA)	SC

## MODULE-III

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA–ACT-4,5	AS
2	ABHIJNANASAKUNTALA–ACT-4,5	SM
3	THEHISTORYOFSANSKRITLITERATURE(BHAVABHUTI)	SB
4	THEHISTORYOFSANSKRITLITERATURE(BHATTANARAYANA)	SC

CourseCode/CourseTitle

CC-6/POETICSANDLITERARYCRITICISM

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## RECOMMENDED TOPICS:

VAMANA'S KAVYALAMKARASUTRAVARTTI (FIRST ADHIKARANA-CHAPTER I, II, III), METRICS (A GENERAL CONCEPT OF SANSKRIT METRES AND THE DEFINITIONS OF THE FOLLOWING METRES, INDRAVAJRA, UPENDRAVAJRA, UPAJATI, VAMSASTHAVILA, VASANTATILAKA, MALINI AND MANDAKRANTA), SAHITTYADARPANA-CHAPTER-X (SLESA, UPAMA, RUPAKA, UTPREKSA, ATISAYOKTI, DRSTANTA, NIDARSANA AND ARTHANTARANYASA)

## MODULE-I

SL NO	POETICS AND LITERARY CRITICISM	TEACHER NAME
1	VAMANA'S KAVYALAMKARASUTRAVARTTI (FIRST ADHIKARANA-CHAPTER I)	SM
2	METRICS- A GENERAL CONCEPT OF SANSKRIT METRES AND THE DEFINITIONS OF THE FOLLOWING METRES	SB
3	SAHITTYADARPANA-CHAPTER-X-INTRODUCTION (SLESA, UPAMA, RUPAKA)	AS

## MODULE-II

SL NO	POETICS AND LITERARY CRITICISM	TEACHER NAME
1	VAMANA'S KAVYALAMKARASUTRAVARTTI (FIRST ADHIKARANA-CHAPTER II)	SM
2	METRICS-INDRAVAJRA, UPENDRAVAJRA, UPAJATI, VAMSASTHAVILA	SB
3	SAHITTYADARPANA-CHAPTER-X (UTPREKSA, ATISAYOKTI, DRSTANTA)	AS

## MODULE-III

SL NO	POETICS AND LITERARY CRITICISM	TEACHER NAME
1	VAMANA'S KAVYALAMKARASUTRAVARTTI (FIRST ADHIKARANA-CHAPTER III)	SM
2	METRICS-(VASANTATILAKA, MALINI)	SB
3	SAHITTYADARPANA-CHAPTER - X (MANDAKRANTA, NIDARSANA AND ARTHANTARANYASA)	AS

Course Code/Course Title

CC-7/INDIAN SOCIAL INSTITUTION AND POLITY

## RECOMMENDED TOPICS:

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MANUSAMHITA-CHAPTERVII(STATEPOLITICS(1-15),UPAYACATUSTAYA(106-110),SADGUNYA(161-170),ARTHASASTRA (DUTAPRANIDHI)

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## MODULE-I

SL NO	INDIAN SOCIAL INSTITUTION AND POLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTER VII (STATE POLITICS) VERSES 1-5	AN
2	MANUSAMHITA-CHAPTER VII (UPAYACATUSTAYA) VERSES 106-108	SM
3	MANUSAMHITA-CHAPTER VII (SADGUNYA) VERSES 161-163	AB
4	ARTHASASTRA (DUTAPRANIDHI) – INTRODUCTION	SB

## MODULE-II

SL NO	INDIAN SOCIAL INSTITUTION AND POLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTER VII (STATE POLITICS) VERSES 6-10	AN
2	MANUSAMHITA-CHAPTER VII (UPAYACATUSTAYA) VERSES 108-110	SM
3	MANUSAMHITA-CHAPTER VII (SADGUNYA) VERSES 164-166	AB
4	ARTHASASTRA (DUTAPRANIDHI) – 1 <sup>ST</sup> AND 2 <sup>ND</sup> PARA	SB

## MODULE-III

SL NO	INDIAN SOCIAL INSTITUTION AND POLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTER VII (STATE POLITICS) VERSES 11-15	AN
2	MANUSAMHITA-CHAPTER VII (SADGUNYA) VERSES 167-168	SM
3	MANUSAMHITA-CHAPTER VII (SADGUNYA) VERSES 169-170	AB
4	ARTHASASTRA (DUTAPRANIDHI) – 3 <sup>RD</sup> PARA	SB

Course Code/Course Title

SEC-1/BASICS ANSKRITORETHICAL & MORAL ISSUES IN ANSKRIT

RECOMMENDED TOPICS:

BRAHMISCRIP TWRITTING, DECLENSIONS, CONJUGATIONS, TRANSLATION, BRAHMADATTAKARKATAKAT  
HA FROM PANCATANTRA

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ORHITOPADESA – MITRALABHAUPTOVERSE 50

PANCHATANTRA–MITRABHEDAKATHA–2(GOMAYADUNDUBHIKATHA)

## MODULE-I BASICSANSKRIT

SL NO		TEACHER NAME
1	BRAHMISCRIPTRITING-INTRODUCTIONORHITOPADESA–MITRALABHAVERSE1-10	AS
2	DECLENSIONS– akaranta,ikaranta,ukaranta,rkaranta,MASCULINE,FEMININE,NEUTER,PRONOUNS,NUMBER ORHITOPADESA –MITRALABHAVERSE11-20	AS
3	BRAHMADATTAKARKATAKATHAFROMPANCATANTRA–SANSKRITFABLE INTRODUCTION OR PANCHATANTRA – MITRABHEDA KATHA – 2(GOMAYADUNDUBHIKATHA)	AS

## MODULE-II BASICSANSKRIT

SL NO		TEACHER NAME
1	BRAHMISCRIPTRITING– VOWELANDCONJUNCTIONORHITOPADESA(MITRALABHA)VERSE21-30	AS
2	CONJUGATIONS– BHU,PATH,GAM,DRS,SEV,LABH,PAC,VRT,KR,DA,SRU,JNA,LAT,LOT, LANG, LIN, LIT ORHITOPADESA –MITRALABHAVERSE31-40	AS
3	BRAHMADATTAKARKATA KATHA FROM PANCATANTRA – 1 <sup>ST</sup> PART OR PANCHATANTRA–MITRABHEDAKATHA–2(GOMAYADUNDUBHIKATHA)	AS

## MODULE-III BASICSANSKRIT

SL NO		TEACHER NAME
1	BRAHMISCRIPTRITING –PRACTICE	AS
2	TRANSLATION–SANSKRITTOBENGALI&BENGALITOSANSKRITORHITOPADESA – MITRALABHA VERSE 41-50	AS
3	BRAHMADATTAKARKATAKATHAFROMPANCATANTRA– LASTPARTORPANCHATANTRA – MITRABHEDAKATHA– 2 (GOMAYADUNDUBHIKATHA)	AS

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SEM-5SNSH

CourseCode/CourseTitle

CC-11/VEDICLITERATURE

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Semester - V					
Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
CC -11	<b>Vedic Literature</b>	Core Course	5-1-0	6	75
	<b>Section-A (40 classes)</b> Ṛgvedasamhitā – ( Agnisūkta-(2/6) , Indrasūkta-(2/12), Akṣasūkta-(10/34) , Devīsūkta-(10/125)				
	<b>Section-B (10 classes)</b> Declension of a-stems, Vedic Subjunctive, Vedic Infinitive, The Vedic Accent & Pada-pāṭha				
	<b>Section-C (10 classes)</b> Īsopaniṣad - Whole				
CC-12	<b>Sanskrit Grammar</b>	Core Course	5-1-0	6	75
	<b>Section-A (20 classes)</b> The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa.				
	<b>Section- B (40 classes)</b> Samāsa - (Selected Sūtras upto Dvandva Compound)				
	<b>DSE-1 Dramaturgy -- Sāhityadarpaṇa - Chapter- VI (60 classes)</b> (Rūpaka, Nāndī, Vṛttis (without Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepaka, Patākāsthānakas, Kārya, Avasthā, Sandhi (without Aṃgas) & Nāṭikā				
	OR				
	<b>Maxims in Sanskrit Language (60 classes)</b> Prastāvikā of Hitopadeśa- (verses-1-47)				
DSE-2	<b>Elements of Linguistics – (60 classes)</b> (I) Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan), Emergence of Indo-Aryan, Non-Aryan Influence on Sanskrit, Vedic and Classical Sanskrit. (II) Some Phonetic Laws and Tendencies - Grimm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis and Haplology	Discipline Specific Elective	5-1-0	6	75

7

	OR				
	<b>Technique of Sanskrit Language (60 classes)</b>				
	I. Amarakoṣa- Liṅgādisarṅgrahavarga II. Dhātupāṭha (Bhvādi-1-30)	<b>Total</b>		<b>24</b>	<b>300</b>

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## RECOMMENDED TOPICS:

RGVEDASAMHITA (AGNISUKTA(2/6), INDRASUKTA(2/12), AKSASUKTA(10/34), DEVISUKTA(10.125),DECLENSION OF A-STEMS, VEDIC SUBJUNCTIVE, VEDIC INFINITIVE, THEVEDIC ACCENT AND PADAPATHA, ISOPANISAD

### MODULE-I

SL NO	VEDIC LITERATURE	TEACHER NAME
1	RGVEDASAMHITA–INTRODUCTION,AGNISUKTAVERSE1-8,INDRASUKTAVERSE 1-7	AS
2	INDRASUKTAVERSE8-15	AN
3	DECLENSION OF A-STEMS	AB
4	ISOPANISAD–INTRODUCTION,MANTRA1-7	SB

### MODULE-II

SL NO	VEDIC LITERATURE	TEACHER NAME
1	RGVEDASAMHITA– AKSASUKTAVERSE1-7	AS
2	RGVEDASAMHITA–AKSASUKTAVERSE8-14	AN
3	VEDIC SUBJUNCTIVE, VEDIC INFINITIVE	AB
4	ISOPANISAD- MANTRA8-13	SB

### MODULE-III

SL NO	VEDIC LITERATURE	TEACHER NAME
1	RGVEDASAMHITA– DEVISUKTAVERSE1-4	AS
2	RGVEDASAMHITA– DEVISUKTAVERSE5-8	AN
3	THEVEDICACCENTANDPADAPATHA	AB
4	ISOPANISAD- MANTRA 14-18	SB

Course Code/Course Title

CC-12/SANSKRIT GRAMMAR

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## RECOMMENDED TOPICS:

THE CONCEPT OF THE FOLLOWING SAMJNAS (SUTRA, VARTIKA, BHASYA, KARMAPRAVACANIYA, NIPATA, GATI, UPASARGA, GUNA, VRDDHI, TI, GHI, GHU, NADI, UPADHA AND SAMPRASARANA), SAMASA (SELECTED SUTRASUPTO DVANDVA COMPOUND)

## MODULE-I

SL NO	SANSKRIT GRAMMAR	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS - SUTRA, VARTIKA, BHASYA, KARMAPRAVACANIYA	SM
2	THE CONCEPT OF THE FOLLOWING SAMJNAS - BHASYA, KARMAPRAVACANIYA	AB
3	SAMASA - INTRODUCTIONS, ABYOYO VAB	SB

## MODULE-II

SL NO	SANSKRIT GRAMMAR	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS - NIPATA, GATI	SB
2	THE CONCEPT OF THE FOLLOWING SAMJNAS - UPASARGA, GUNA, VRDDHI, TI	AB
3	SAMASA - TOTPURUS	SM

## MODULE-III

SL NO	SANSKRIT GRAMMAR	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS - sGHI, GHU, NADI, UPADHA AND SAMPRASARANA	AB
2	SAMASA - BOHUBRIHI	SM
3	SAMASA - DANDA	SB

Course Code/Course Title

DSE-1/DRAMATURGY OR MAXIMS IN SANSKRIT LANGUAGE

## RECOMMENDED TOPICS:

SAHITYADARPANA - CHAPTER - VI (RUPAKA, NANDI, VRTTIS, PRASTAVANA, ARTHAPRAKRTI, ARTHOPAKSEPAKA, PATAKASTANAKAS, KARYA, AVASTHA, SANDHI AND NATIKA)

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OR, PRASTAVIKA OF HITOPADESA – VERSES 1-47

## MODULE-I

SL NO	DRAMATURGY	TEACHER NAME
1	SAHITYADARPANA–CHAPTER–VI–RUPAKA,NANDIOR,PRASTAVIKAOFHITOPADESA –VERSES1-5	SB
2	SAHITYADARPANA–CHAPTER–VI–VRTTISOR,PRASTAVIKAOFHITOPADESA –VERSES18-22	AB
3	SAHITYADARPANA–CHAPTER–VI–PRASTAVANAOR,PRASTAVIKAOFHITOPADESA –VERSES33-37	SC

## MODULE-II

SL NO	DRAMATURGY	TEACHER NAME
1	SAHITYADARPANA–CHAPTER–VI–ARTHAPRAKRITOR,PRASTAVIKAOFHITOPADESA–VERSES6-11	SB
2	SAHITYADARPANA–CHAPTER–VI–ARTHOPAKSEPAKAOR,PRASTAVIKAOFHITOPADESA –VERSES23-27	AB
3	SAHITYADARPANA–CHAPTER–VI–PATAKASTHANAKASOR,PRASTAVIKAOFHITOPADESA–VERSES38-42	SC

## MODULE-III

SL NO	DRAMATURGY	TEACHER NAME
1	SAHITYADARPANA–CHAPTER–VI–KARYA,AVASTHAOR,PRASTAVIKAOFHITOPADESA– VERSES12-17	SB
2	SAHITYADARPANA– CHAPTER – VI – SANDHI OR, PRASTAVIKA OF HITOPADESA– VERSES 28-32	AB
3	SAHITYADARPANA – CHAPTER – VI NATIKAOR,PRASTAVIKAOFHITOPADESA –VERSES43-47	SC

CourseCode/CourseTitle

DSE-2 /ELEMENTSOFLINGUISTICSORTECHNIQUEOFSANSKRITLANGUAGE

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## RECOMMENDED TOPICS:

ELEMENTS OF LINGUISTICS (PRIMITIVE INDO EUROPEAN, DIVISION OF INDO EUROPEAN, INDOIRANIAN, EMERGENCE OF INDO ARYAN, NON-ARYAN INFLUENCE ON SANSKRIT, VEDIC AND CLASSICAL SANSKRIT), SOME PHONETIC LAWS AND TENDENCIES (GRIMM'S LAW, GRASSMANN'S LAW, COLLITZ'S LAW, ASSIMILATION, DISSIMILATION, METATHESIS, PROTHESIS, EPENTHESIS, ANAPTYXIS AND HAPLOLOGY)

OR, AMARAKOSA–LINGADISAMGRAHAVARGA, DHATUPATHA–BHVADI 1-30

## MODULE-I

SL NO	ELEMENTS OF LINGUISTICS	TEACHER NAME
1	ELEMENTS OF LINGUISTICS - PRIMITIVE INDO EUROPEAN, DIVISION OF INDO EUROPEAN OR AMARAKOSA – LINGADISAMGRAHAVARGA	AN
2	SOME PHONETIC LAWS AND TENDENCIES - GRIMM'S LAW, GRASSMANN'S LAW, COLLITZ'S LAW, ASSIMILATION, DISSIMILATION, METATHESIS, PROTHESIS, EPENTHESIS, ANAPTYXIS AND HAPLOLOGY OR DHATUPATHA – BHVADI 1-10	AS

## MODULE-II

SL NO	ELEMENTS OF LINGUISTICS	TEACHER NAME
1	ELEMENTS OF LINGUISTICS - INDO IRANIAN, EMERGENCE OF INDO ARYAN OR AMARAKOSA–LINGADISAMGRAHAVARGA OR AMARAKOSA–LINGADISAMGRAHAVARGA	AN
2	SOME PHONETIC LAWS AND TENDENCIES - COLLITZ'S LAW, ASSIMILATION, DISSIMILATION, METATHESIS OR DHATUPATHA – BHVADI 11-20	AS

## MODULE-III

SL NO	ELEMENTS OF LINGUISTICS	TEACHER NAME
1	ELEMENTS OF LINGUISTICS - NON-ARYAN INFLUENCE ON SANSKRIT, VEDIC AND CLASSICAL SANSKRIT OR AMARAKOSA–LINGADISAMGRAHAVARGA	AN
2	SOME PHONETIC LAWS AND TENDENCIES - PROTHESIS, EPENTHESIS, ANAPTYXIS AND HAPLOLOGY OR DHATUPATHA – BHVADI 21-30	AS

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## ABBREVIATION:

1. PROF.AYANTIKASARKAR(AS)
2. DR.RANABIRMONDAL(RM)
3. SMT.SUNANDABISHNU(SB)
4. DR.ABHIJEETNANDI(AN)
5. SMT.SWARNALICHANDRA(SC)
6. SHRI.SUVENDUMONDAL (SM)

HEAD  
DEPARTMENT OF SANSKRIT

Head  
Department of Sanskrit  
Hiralal Bhakat College  
Nalhati, Birbhum

TEACHER IN CHARGE  
HIRALAL BHAKAT COLLEGE

Teacher-in-Charge  
Hiralal Bhakat College  
Nalhati, Birbhum



DEPARTMENT OF SANSKRIT